

Junior Project

Essential Question: What makes a good photograph?

Resources: I will find 3 books to read sections out of and draw inspiration. One book will be more technical, like a textbook. One will be a memoir of a photographer's life. I will choose the photographer based on whether his work is similar to the work I wish to produce. The third book will be solely a photo book full of pictures by that artist or a different one, again these photos are meant to give me inspiration. I will also talk extensively with real live photographers and figure out how I want to hone in my photo taking skills and how I can work hard to take very specific photos.

Process: I will go on certain adventures alone, exploring myself as a photographer, and as a writer. The adventures will consist of treks through and around Putney and Brattleboro and less hiking on mountains. I will photograph as I go and do journaling on the side, taking amounts of time to sit and think and write in a journal.

Final Product: My end product will either be a book of photographs with written captions taken out of my journal, or a photo exhibit with captions taken from my. Each photo will be matted and framed.

Final Presentation: I will either have my photo show set up, or I will have my book out. If I have a photo show up, I will set my journal out for people to read through that is another area where I wish to grow. Being able to share myself to the world with more ease.

Zoe Reichsman
Junior Project Process

- I read X-Treme Fashion (a book featuring eccentric designers from around the world and the beginning of Fashion Today (an opinionated book about how fashion on the street is where the innovation and style is as opposed to on the runways, which I definitely agree with).
- I looked at This Means Nothing (a book featuring many, many pictures of stencils and graffiti and other forms of street art around New York City) and Custom Kicks (a book filled with customized sneakers, heels, boots, etc and some tips for customizing shoes) for inspiration.
- Put headphones on. Blasted inspiring music.
- Started outlining graffiti lettering and shading with mainly Sharpies on many t-shirts, chose a color scheme for the shirt, colored in the letters, decorated with arrows or flames, etc. Tried on and looked at between the steps.

- Sweatshirt, same process as above.
- First stencil ever, with spray paint.
- Cut up an XL plain white t-shirt and converted it into a tank top in my size with a rainbow lining around the neck, with a sewing machine. Then graffitied.
- Spray-painted an XL plain white t-shirt, leaving strips of tape to leave white stripes, planning on making it more fitted by sewing.
- Bought white leggings and have jeans and a hat and more shirts to graffit/spray paint.
- Bought leopard-print fabric to sew a skirt.
- Have two sneakers to customize.